

MICA Design Storefront

July 23, 2021

Statue of Peace Plaza Visual Identity

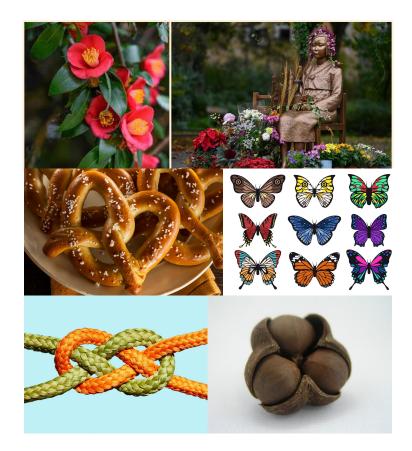
About the Statue of Peace Plaza

- The Statue of Peace Plaza in Philadelphia is a space for addressing gender based violence through art.
- The Plaza will include an internationally renowned sculpture by Kim Seo-kyung and Kim Eun-sung that **honors "comfort women"** who were forced into sexual slavery by the Japanese military in the 1940s.
- The logo should reflect strength and support of the diverse Philadelphia communities and reflect a peaceful future for women.
- Applications of the logo will help **raise funds and awareness** for Philadelphia's Plaza.

Key Words

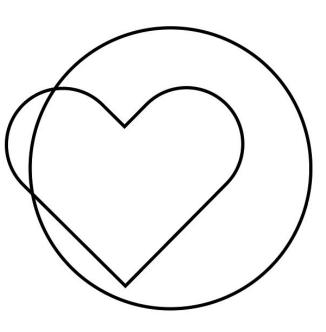
- Love-centered justice and healing
- Honoring history
- Connecting
- Reconciliation and coexistence

Inspiration



Process

The concept of the mark illustrates that "love is in the center"



Process

With the basic building blocks, we created hundreds of unique combinations.





FINAL LOGO

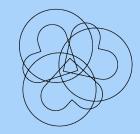




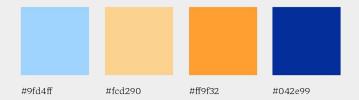


ALTERNATE COLOR EXPRESSIONS

About the Shape



This custom mark represents inner strength, centering love, and unity with circles and hearts that merge together to form a knot. Connection and coexistence are expressed. The slightly tilted mark shows uniqueness and flexibility.



About the Color

Colors expresses the peace, healing, and strength that Statue of Peace Plaza embodies.

- Blue is a peaceful and trustworthy color.
- Orange conveys a positive and playful feeling.

About the Typography

Arvana _____ Arvana0.3 regular Arvana0.3 black

Arvana was created by Korean designer Noheul Lee and uses both Hangul and Latin scripts. It possesses some western calligraphic features but has grown around a Hangul brush core.

Designed by Marconi Lima, **Obvia** is a contemporary sans serif with eighteen styles appropriate for small sizes and a range of communications.

Obvia ____ Obvia Narrow Book



