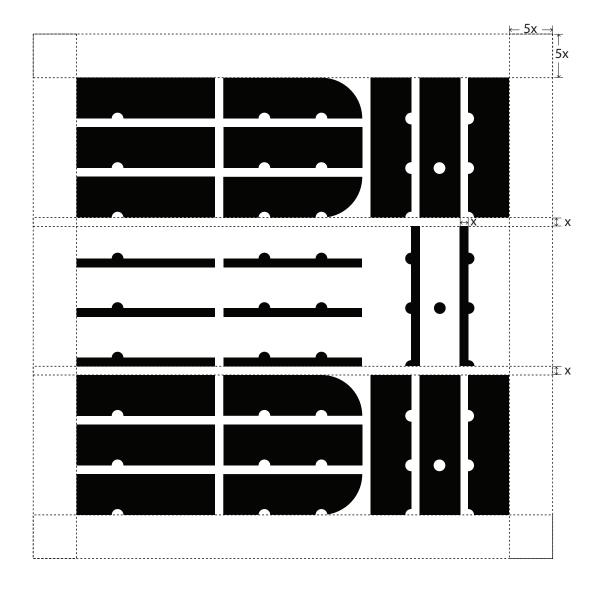
clear space

When the logo stands alone, the minimum space surrounding it should be 10 times the width of the white space between the black bars. When the logo is used with type, ensure a minimum space of 5 times the width of the negative space between the black bars around the logo. The type should sit on a line 5 times the width of the white space between the black bars below the logo.



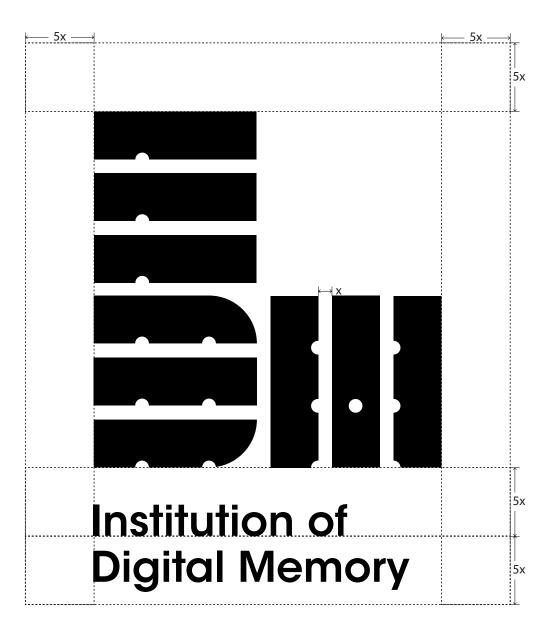


When using the logo as a pattern, keep a space of exactly I times the white sprace between the black bars throughout. End of pattern should have a minimum clear space of 5 times the white space between the black bars.

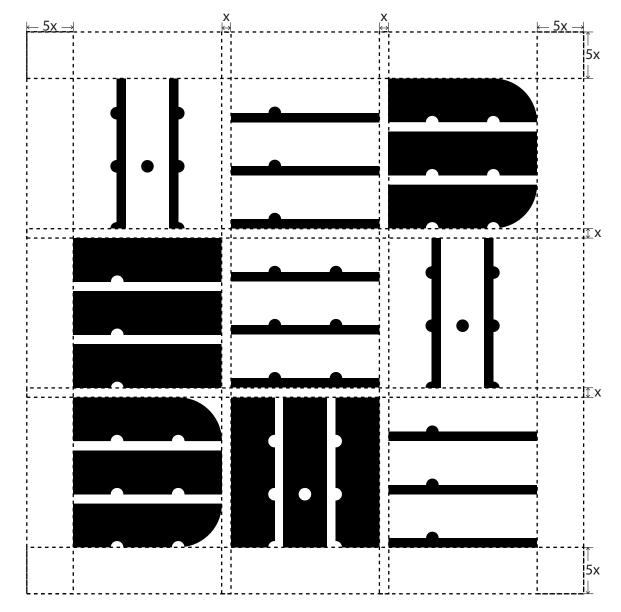


clear space

When the logo stands alone, the minimum space surrounding it should be 5 times the width of the white space between the black bars. When the logo is used with type, ensure a minimum space of 5 times the width of the negative space between the black bars around the logo. The type should sit on a line 5 times the width of the white space between the black bars below the logo.

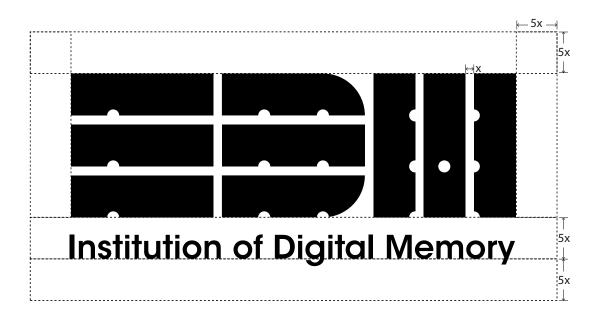


When using the logo as a pattern, keep a space of exactly I times the white sprace between the black bars throughout.Borders of pattern should have a minimum clear space of 5 times the white space between the black bars.





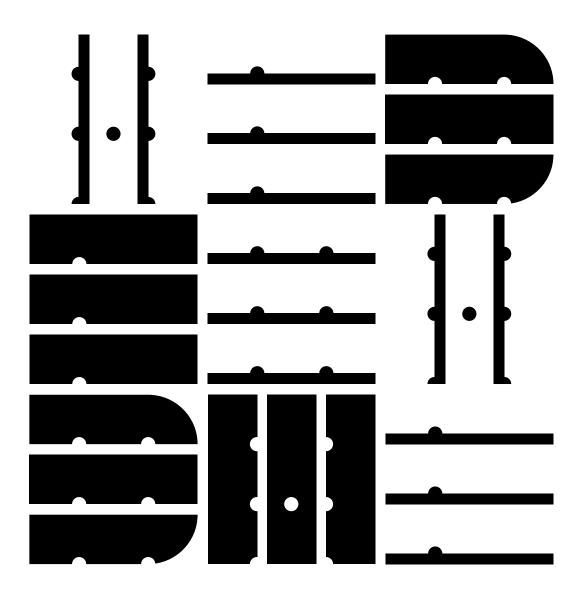
When using the logo horizontally, keep a minimum space of 5 times the white sprace between the black bars throughout. When the logo is used with type, the type should sit on a line 5 times the width of the white space between the black bars below the logo.

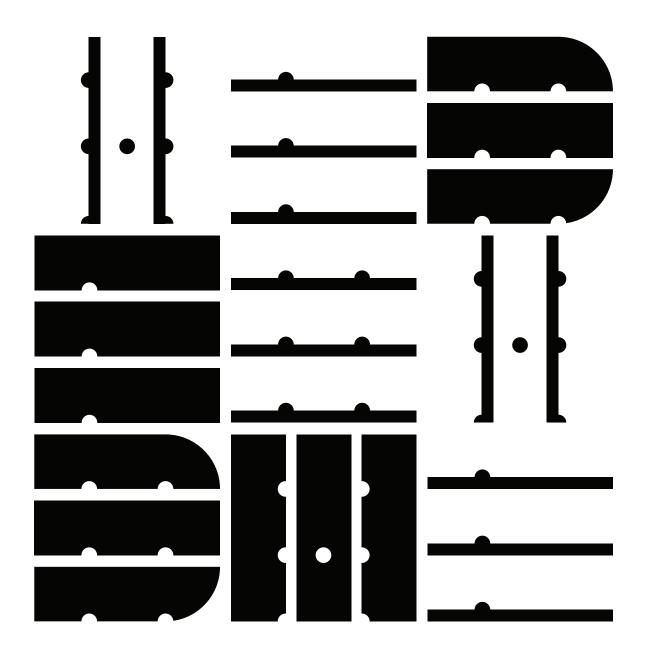


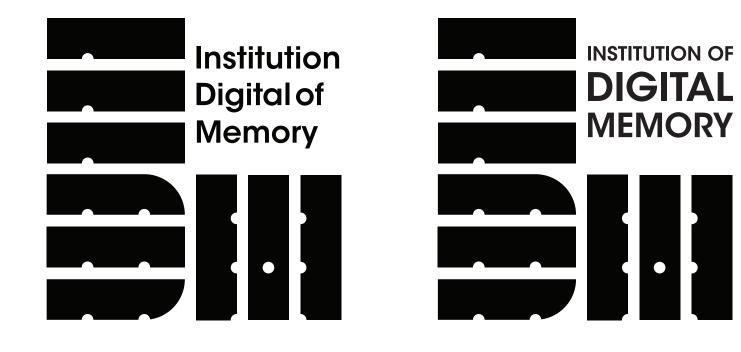
lock-up



The logo can be inverted to create a pattern. When the logo is used as a pattern, ensure that all blocks follow a strict grid, with 1 times the white space between the black bars as the space between the blocks. The blocks should never be stacked directly upon one another repetitively as a pattern, nor should there be a checkerboard pattern.









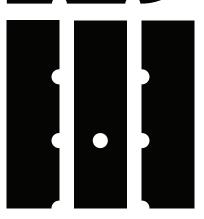






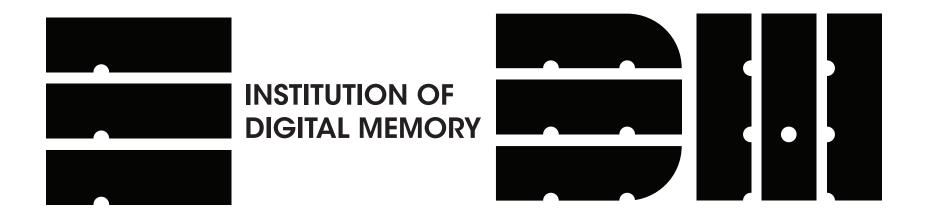


INSTITUTION OF DIGITAL MEMORY



Institution of Digital Memory









INSTITUTION OF DIGITAL MEMORY









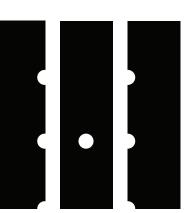








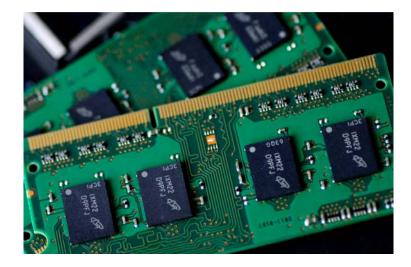
INSTITUTION OF DIGITAL MEMORY

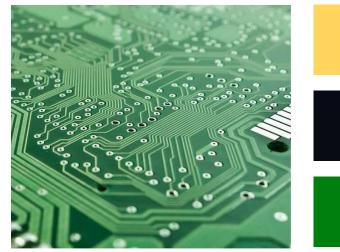


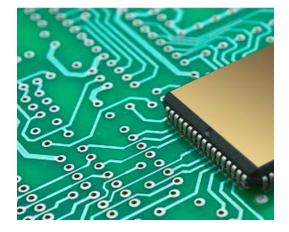




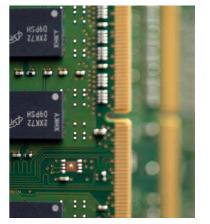






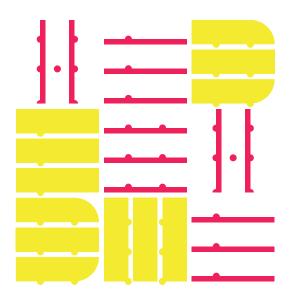


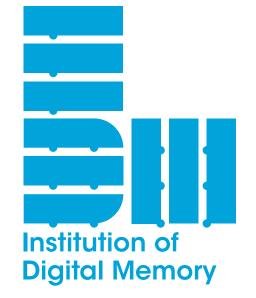




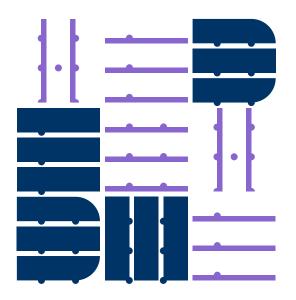






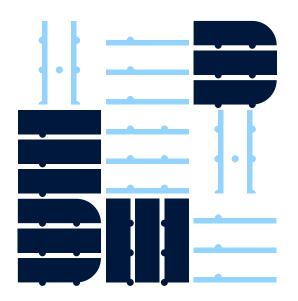


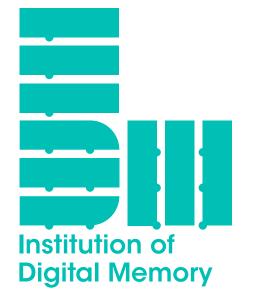


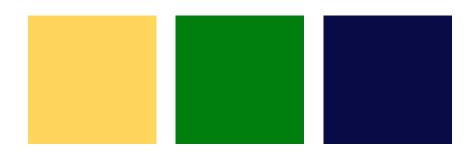


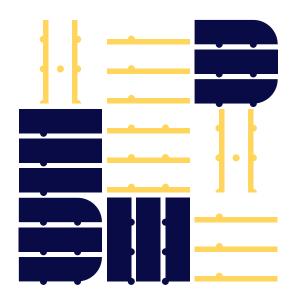


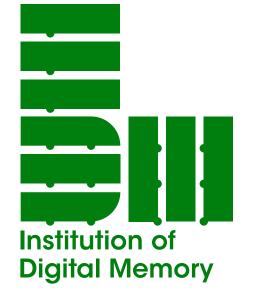


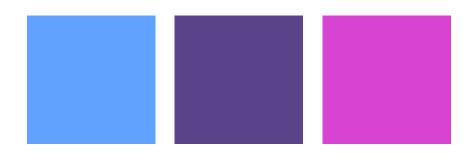


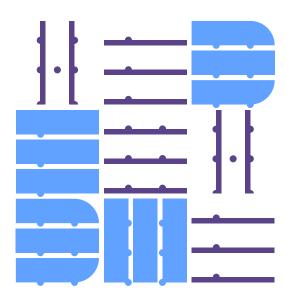






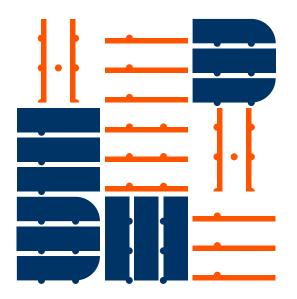


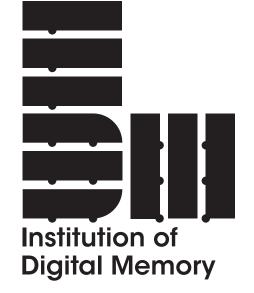














Silom Regular

body text

headline



Andale Mono Regular

Concept and Audience

With the rapid advancement of technology, new inventions quickly become obsolete and forgotten. The Institution of Digital Memory is a museum commemorating technology that helps us to remember. This includes, hard disk drives, solid state drives, and cloud storage. IDM hopes to educate adults, while also celebrating the technological evolution of how we store virtual data.

IDM appeals to young or middle-aged adults with basic knowledge in computing, taking them through the history and development of digital memory and storage. While IDM explains and summarizes how the various data storages, it hopes to focus more on the history and evolution of devices and technology rather than the mechanics. It welcomes visitors who are interested in the history rather than the science.





Aktiv Grotesk Bold

body text



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Kohinoor Devanagari Medium

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headline



Avant Garde Gothic Std Demi

body text



Avenir Book

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headline



Bungee

body text



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headline



Termina Bold

body text



Proxima Nova Regular

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headline

body text



Trade Gothic Bold Extended



Lato Regular

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